

## Curriculum Vitae:

### Personalia:

Name: Dr. Jessica Marije Grimm  
 Date of Birth: 7-7-1978  
 Place of Birth: Warnsveld  
 Nationality: Dutch  
 E-Mail: info@jessicagrimm.com

### Education:

|           |                                 |  |
|-----------|---------------------------------|--|
| 2010-2012 | Royal School of Needlework, UK  | Certificate Course (distinction), Diploma Course (merit)   |
| 2010      | Rijksuniversiteit Groningen, NL | Doctorate „Animal keeping and the use of animal products in medieval Emden (Lower Saxony, Germany)“. |
| 1997-2002 | Rijksuniversiteit Groningen, NL | Prehistory and Archaeology of North-western Europe   |
| 1990-1997 | RSG 't Slingerbos, NL           | HAVO and VWO   |

### Continued Professional Development:

|           |                                      |   |
|-----------|--------------------------------------|---|
| 2015-2018 | Verena Schiegg, Appenzell, CH        | Appenzell Embroidery                          |
| 2016      | Elisabeth Bräuer, Mundraching, DE    | Silesian whitework                            |
| 2016      | Julia Schmid, Regensburg, DE         | Bead Embroidery pendant                       |
| 2015      | Barbara Samuel, Olching, DE          | Needle binding                                |
| 2014      | Dagmar Schorer, Mickhausen, DE       | Tablet weaving                                |
| 2014      | Luise Oksche, Kühbach, DE            | Dorset Buttons                                |
| 2013      | Margaret Lee, Adelaide, AU           | Chinese Embroidery, foundation level          |
| 2013      | Dutch HealthTec Academy, Utrecht, NL | Shoe making                                   |
| 2013      | Sharon Boggon, Cranberra, AU         | Sumptuous Surface Embroidery & Studio Journal |
| 2013      | Lada van Wijngaarden, Nagele, NL     | Russian whitework (Vologda & Olonets)         |
| 2012      | Coletta Berger, Oberammergau, DE     | Introduction Klosterarbeiten                  |

### Exhibitions:

|      |  |  |
|------|--|--|
| 2019 | Dorfmuseum Roßhaupten, DE                                  | Solo exhibition  |
| 2019 | Society for Embroidered Work, London UK                    | Group exhibition (Goldwork: Franzl schafft das schon!) |
| 2011 | Royal School of Needlework Cumberland Lodge Exhibition, UK | Basic Goldwork exhibited and demonstration goldwork    |

### Experience:

|             |                                      |                               |
|-------------|--------------------------------------|-------------------------------|
| 2011-onward | Märchenhaftes Sticken Jessica Grimm  | Owner                         |
| 2020        | Crewelwork Company (UK)              | Workshops medieval embroidery |
| 2018        | National Silk Museum Hangzhou, China | Various embroidery workshops  |

|             |   |   |
|-------------|---|---|
| 2015-2018   | Pilatushaus Oberammergau, DE                  | Lebende Werkstatt   |
| 2017-2018   | Handstickerei Gallmeier, Haar, DE             | Outwork   |
| 2018        | Lichtmessmarkt Fazination Handwerk, DE        | Stand Märchenhaftes Sticken                               |
| 2017        | Leonhardimarkt Fazination Handwerk, DE        | Stand Märchenhaftes Sticken                               |
| 2015-2017   | ArtTextil Dachau, DE                          | Various embroidery workshops                              |
| 2016        | Allgäuer Nadelstiche Oberstdorf, DE           | Stand Märchenhaftes Sticken                               |
| 2014 & 2015 | Nadel & Faden Osnabrück, DE                   | Stand Märchenhaftes Sticken                               |
| 2014        | Trachten & Lederhosen Heiland, Rottenbuch DE  | Seamstress  |
| 2013-2014   | Royal School of Needlework Rotterdam, NL      | Certificate Course Tutor                                  |
| 2013        | Wemyss School of Needlework, UK               | Taster class Crewelwork                                   |
| 2012        | Royal School of Needlework San Francisco, USA | Intensive Jacobean Crewelwork, silk shading and blackwork |
| 2012        | Handwerkbeurs Rotterdam, NL                   | Stand Jessica Grimm borduren                              |
| 2012        | InX-tenzo, Velp, NL                           | Crewelworkshop  |
| 2012        | Royal School of Needlework, London, UK        | Intensive Jacobean crewelwork                             |
| 2012        | Niti Design, Krimpen a/d Lek, NL              | Workshop stumpwork  |
| 2012        | InX-tenzo, Velp, NL                           | Workshop stumpwork  |
| 2012        | InX-tenzo, Velp, NL                           | Workshop crewelwork                                       |
| 2012        | H+H Cologne, DE                               | Stand Niti Design   |
| 2012        | Handwerkbeurs Zwolle, NL                      | Stand Royal School of Needlework                          |
| 2012        | Creavak Apeldoorn, NL                         | Stand Niti Design   |
| 2011-2012   | Royal School of Needlework, London, UK        | Assistant day classes                                     |

### Awards:

|      |   |                                     |
|------|---|-------------------------------------|
| 2016 | Beating around the Bush, Inspirations, AU | Stitch your heart out, Colour in    |
| 2011 | Royal School of Needlework, UK            | Hilda Watson Award for silk shading |

### Publications:

- Grimm, J.M., 2015: Kerkelijk textiel uit de Regensburger Domschatz, *Handwerken zonder Grenzen* **191**, 26-29.
- Grimm, J.M. & Rijk, P.T.A. de, 2013. Op z'n paasbest, *Handwerken zonder Grenzen* **176**, 34-36.
- Grimm, J.M., 2012. Crewelborduren: Hollands glorie in wol op linnen, *Handwerken zonder Grenzen* **172**, 21-23.

I am a member of Fiber Art Network: <http://fiberartnow.net/>, the Society for Embroidered Work: <https://www.societyforembroideredwork.com/> and listed on TAFAList (Textile and Fibre Art List): <https://www.tafalist.com/>

Please find my academic CV on: <http://rug.academia.edu/JessicaGrimm>