

## Curriculum Vitae:

### Personalia:

Name: Dr. Jessica Marije Grimm  
 Date of Birth: 7-7-1978  
 Place of Birth: Warnsveld  
 Nationality: Dutch  
 E-Mail: info@jessicagrimm.com

### Education:

2010-2012	Royal School of Needlework, UK	Certificate Course (distinction), Diploma Course (merit)
2010	Rijksuniversiteit Groningen, NL	Doctorate „Animal keeping and the use of animal products in medieval Emden (Lower Saxony, Germany)“.
1997-2002	Rijksuniversiteit Groningen, NL	Prehistory and Archaeology of North-western Europe
1990-1997	RSG 't Slingerbos, NL	HAVO and VWO

### Continued Professional Development:

2015-2018	Verena Schiegg, Appenzell, CH	Appenzell Embroidery
2016	Elisabeth Bräuer, Mundraching, DE	Silesian whitework
2016	Julia Schmid, Regensburg, DE	Bead Embroidery pendant
2015	Barbara Samuel, Olching, DE	Needle binding
2014	Dagmar Schorer, Mickhausen, DE	Tablet weaving
2014	Luise Oksche, Kühbach, DE	Dorset Buttons
2013	Margaret Lee, Adelaide, AU	Chinese Embroidery, foundation level
2013	Dutch HealthTec Academy, Utrecht, NL	Shoe making
2013	Sharon Boggon, Cranberra, AU	Sumptuous Surface Embroidery & Studio Journal
2013	Lada van Wijngaarden, Nagele, NL	Russian whitework (Vologda & Olonets)
2012	Coletta Berger, Oberammergau, DE	Introduction Klosterarbeiten

### Exhibitions:

2019	Dorfmuseum Roßhaupten, DE	Solo exhibition
2019	Society for Embroidered Work, London UK	Group exhibition (Goldwork: Franzl schafft das schon!)
2011	Royal School of Needlework Cumberland Lodge Exhibition, UK	Basic Goldwork exhibited and demonstration goldwork

### Experience:

2011-onward	Acupictrix – Dr Jessica Grimm	Owner
2021-onward	Demonstrating medieval goldwork	Open-air Museum Glentleiten
2023	Domschatz Halberstadt	Workshop medieval embroidery

2022-2023	Open-air Museum Glentleiten	Workshop medieval embroidery
2022-2023	Alpine Experience (FR)	Workshop medieval embroidery
2023	Bay Area Sampler Guild	Virtual Lecture
2023	EGA Farmington Hills chapter	Virtual Lecture
2022	Embroiderers' Guild NSW	Virtual Lecture
2021	Embroiderers' Guild of America	Virtual Lecture
2021	EGA Great Lakes Region chapter	Virtual Lecture
2021	San Francisco School of Needlework and Design	Virtual Lecture
2021	Medieval Dress and Textile Society	Virtual Lecture
2021	Springfield Guild of Weavers	Virtual Lecture
2021	Diözesanmuseum Bamberg	Zoom Workshop medieval embroidery
2020	West of Scotland Guild of Weavers	Virtual Lecture
2020	Crewelwork Company (UK)	Workshop medieval embroidery
2018	National Silk Museum Hangzhou, China	Various embroidery workshops
2015-2018	Pilatushaus Oberammergau, DE	Lebende Werkstatt
2017-2018	Handstickerei Gallmeier, Haar, DE	Outwork
2018	Lichtmessmarkt Fzination Handwerk, DE	Stand Märchenhaftes Sticken
2017	Leonhardmarkt Fzination Handwerk, DE	Stand Märchenhaftes Sticken
2015-2017	ArtTextil Dachau, DE	Various embroidery workshops
2016	Allgäuer Nadelstiche Oberstdorf, DE	Stand Märchenhaftes Sticken
2014 & 2015	Nadel & Faden Osnabrück, DE	Stand Märchenhaftes Sticken
2014	Trachten & Lederhosen Heiland, Rottenbuch DE	Seamstress
2013-2014	Royal School of Needlework Rotterdam, NL	Certificate Course Tutor
2013	Wemyss School of Needlework, UK	Taster class Crewelwork
2012	Royal School of Needlework San Francisco, USA	Intensive Jacobean Crewelwork, silk shading and blackwork
2012	Handwerkbeurs Rotterdam, NL	Stand Jessica Grimm borduren
2012	InX-tenzo, Velp, NL	Crewelworkshop
2012	Royal School of Needlework, London, UK	Intensive Jacobean crewelwork
2012	Niti Design, Krimpen a/d Lek, NL	Workshop stumpwork
2012	InX-tenzo, Velp, NL	Workshop stumpwork
2012	InX-tenzo, Velp, NL	Workshop crewelwork
2012	H+H Cologne, DE	Stand Niti Design
2012	Handwerkbeurs Zwolle, NL	Stand Royal School of Needlework
2012	Creavak Apeldoorn, NL	Stand Niti Design
2011-2012	Royal School of Needlework, London, UK	Assistant day classes

### Awards:

2016	Beating around the Bush, Inspirations, AU	Stitch your heart out, Colour in
2011	Royal School of Needlework, UK	Hilda Watson Award for silk shading

### Publications:

Grimm, J.M., 2021. A hands-on approach - Epigraphy in medieval textile art, in: Kohwagner-Nikolai, T., Päßgen, B., Steininger, C. (Eds.), *Über Stoff und Stein. Knotenpunkte von Textilkunst und Epigraphik*. Harrassowitz, Wiesbaden, pp. 141–147.

Grimm, J.M., 2020. Book review: *The lost art of the Anglo-Saxon world: the sacred and secular*

power of embroidery by Alexandra Lester.Makin, *The Journal of Dress History* **4 (4)**, 95-97.

[https://dresshistorians.org/wp/wp-content/uploads/2020/10/JDH\\_Winter\\_2020.pdf](https://dresshistorians.org/wp/wp-content/uploads/2020/10/JDH_Winter_2020.pdf)

Grimm, J.M., 2015: Kerkelijk textiel uit de Regensburger Domschatz, *Handwerken zonder Grenzen* **191**, 26-29.

Grimm, J.M. & Rijk, P.T.A. de, 2013. Op z'n paasbest, *Handwerken zonder Grenzen* **176**, 34-36.

Grimm, J.M., 2012. Crewelborduren: Hollands glorie in wol op linnen, *Handwerken zonder Grenzen* **172**, 21-23.

**Organisations:**

CIETA <https://cieta.fr/>

MEDATS <https://medats.org.uk/>

Society for Embroidered Work: <https://www.societyforembroideredwork.com/>.

Please find my academic CV on: <http://rug.academia.edu/JessicaGrimm>